

Range chart

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Curious Collection



arjowiggins

Curious  
Matter

Curious Matter		Curious Matter						
		Goya White	Ibizenca Sand	Andina Grey	Désirée Red	Adiron Blue	Black Truffle	Pack
125g	B1 (one-sided)	●					●	200
135g	B1	●	●	●	●	●	●	200
270g	B1	●	●	●	●	●	●	100
380g	B1	●		●	●		●	50
Envelopes								
135g	DL (P)	●		●				250
	C5	●		●				250
	170×170mm	●		●				250

## Curious Metallics

		Curious Metallics																								
		Cryogen White	Ice Gold	Ice Silver	Virtual Pearl	Europa Ivory	White Gold	Lustre	Galvanised	Ionised	Super Gold	Mandarin	Cognac	Gold Leaf	Lime	Botanic	Nude	Red Lacquer	Chocolate	Shadow	Ink	Violette	Blueprint	Ice Gold Recycled	Ice Silver Recycled	Pack
120g	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	250
170g	B1	•			•																					125
240g	SRA3	•				•																				100
	SRA2	•			•	•																				125
	B1	•			•	•																				125
250g	SRA1		•	•			•	•	•	•	•			•				•	•		•					100
300g	SRA2		•				•																			100
	SRA1			•			•																			100
	B1	•	•	•			•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	100
300g Fusilier*	B1		•			•																				100
Envelopes																										
120g	DL	•	•	•	•		•	•	•		•			•				•	•	•	•	•	•			500
	DL (P)	•	•	•	•		•	•																		250
	C5	•	•	•	•		•	•																		250
	170×170mm	•	•	•	•		•	•	•		•			•				•	•	•	•	•	•			250

\*Embossing direction: For all embosses, the embossing direction is parallel to the long edge.  
Machine tolerance: +/- 2mm out of square register on all linear embosses.



# Curious Skin

		Extra White	Ivory	Stone	Grey	Absynthe	Emerald	Indigo	Dark Blue	Violet	Lavender	Purple	Pink	Red	Orange	Mocha	Black	Pack
135g	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	200
270g	SRA3	•																100
	B1	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	100
380g	B1	•		•	•				•	•						•	•	50
Envelopes																		
135g	DL (P)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	250
	170×170mm	•			•								•	•			•	250
	310×156mm	•			•								•	•			•	250

# Curious Touch

			Milk	Nude	Pack
120g	B1		•		250
300g	B1		•	•	100
Envelopes					
120g	DL		•		250
	C5		•		250

# Curious Transluents Clear

		82g	92g	102g	112g	140g	180g	230g	Pack
SRA2			•		•	•	•		250
SRA1					•	•			250
B1		•	•	•	•				250
						•	•		125
								•	100
F1			•		•	•			250
							•		125
Envelopes									
112g	DL				•				250
	C5				•				250
	170×170mm				•				250



# Curious Transluents Colours

[illegible]

Curious  
Cosmic

Item	Weight
Mercury Pearl	360g
Moon Stone	B1
Gold Ray	
Alien Green	
Pulsar Red	
Blue Planet	
Black Hole	
Mars Brown	
Pack	100

Curious Collection  
Liquid toner range (HP Indigo)

[illegible]

Curious Collection  
Dry toner range

Curious Collection			Extra White	Cryogen White	Europa Ivory
Dry toner range					Pack
Skin	270g	SRA3	•		100
Metallics	240g	SRA3		•	• 100

Curious Collection  
Dry toner compatibility

Curious Collection		Kodak Nexpress	Xerox iGen3/4	Xerox Color 800/1000	Xerox Docucolor 700	Konica Minolta bizhub Pro & Press	Ricoh Pro C751	Canon imagePress C7000VP
Metallics	120g	●	●	●	●	●	●	●
	From 120g (Cryogen White, Virtual Pearl, Europa Ivory)	●	●	●	●	●	●	●
	From 120g (all other colours)		●		●▲	●▲	●	
Skin	All weights	●	●	●	●	●	●	
Matter	Up to 270g (light colours)	●	●			●		●

▲ These papers require careful adjustment of printer settings. Avoid designs that require heavy coverage or flat tints. Curious Cosmic, Touch and Translucents are not compatible with dry toner presses.



## Key

(P) Pocket envelope

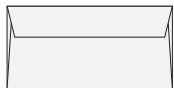
## Paper sizes

SRA3	450×320mm
SRA3+	460×320mm
SRA2	450×640mm
B1	700×1000mm
F1	920×650mm

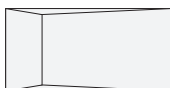
## Envelope formats

All Arjowiggins Creative Papers stocked envelopes are Superseal with a 'peel and seal' closure type.

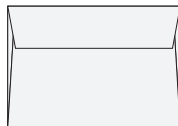
DL – 110×220mm



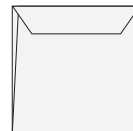
DL (P) – 220×110mm



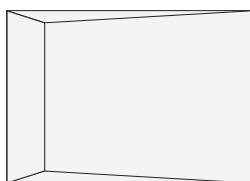
C5 – 162×229mm



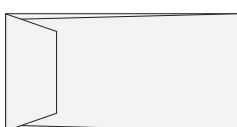
170×170mm



C4 (P) – 324×229mm



310×156mm (P)



## Custom envelopes

Arjowiggins Creative Papers can manufacture your custom envelope from any paper, in any format and design. Create your flap. Add a window. Print your logo. Get your tailor-made envelopes from 5000 pieces.

## Digital

All our creative paper ranges have been developed for digital print technologies and are specially adapted to guarantee superior quality results. This makes our papers the choice for high quality short runs and personalised printing. While the full range is widely compatible with all leading dry toner technologies, it also offers a selection of papers dedicated to liquid toner printing (HP Indigo technology).

Our creative papers in SRA3+ sheets (460×320mm) are primed for HP indigo printing, ensuring long lasting printing, without altering the touch and feel of our papers.

SRA3 (450×320mm) sheets from our creative papers range are ready to print with dry toner systems. The full range has also been tested with the latest dry toner technologies.



## Sustainability

Arjowiggins Creative Papers actively builds sustainability into papermaking. All of our mills are ISO 14001 certified, the international environmental management standard. All our creative paper ranges are FSC certified, the guarantee of sustainable sourcing. In addition, Curious Metallics offers recycled papers produced from 100% premium post-consumer waste.



# Digital Dry toner compatibility

		Kodak Nexpress	Xerox iGen3/4	Xerox Color 800/1000	Xerox Docucolor 700	Konica Minolta bizhub Pro & Press	Ricoh Pro C751	Canon imagePress C7000VP
Rives								
Design	120g	●▲	●	●	●	●▲	●	●▲
	From 120g*		●	●▲			●	
Tradition	Up to 120g		●		●	●	●	
	From 120g*		●				●	
Dot	All weights*		●	●▲		●▲	●	●▲
Basane	Up to 170g		●	●▲			●	
	From 170g		●	●▲				
Shetland / Tweed	Up to 120g		●	●▲			●	
	From 120g		●	●▲				
Linear / Laid	All weights		●				●	
Rives Sensation								
Matt Tradition / Gloss Linear	All weights		●				●	
Matt Tactile	120-170g	●▲	●	●	●	●▲	●	●▲
	270g		●				●	
Matt and Gloss Shetland	120-170g		●				●	
	270g		●					
Gloss Tactile	120-170g		●		●	●	●	●
	270g		●					
Gloss Tradition	120g		●	●	●		●	
	170-270g		●				●	
Pop'Set								
Colours – Light / Mid / Deep	All weights	●	●	●	●	●	●	●
Keaykolour								
Original	120-250g	●	●	●	●	●	●	
	300g	●▲	●			●	●▲	
Parchment	All weights	●	●	●	●	●	●	
100% Recycled – Camel / Chalk / Limestone	All weights		●					
100% Recycled – Particles Snow	All weights	●	●					●▲
100% Recycled – Particles Sunshine & Moonlight	All weights	●	●	●	●	●	●	●▲

Keaykolour Embossings are not compatible with dry toner presses.

These papers require careful adjustment of printer settings. Avoid designs that require heavy coverage or flat tints.

\* Up to the maximum weight the machine can run

